

Thank You Your Majesty {for Queen Elizabeth II}



Photo by Avril Lindsey 1965

**Music & Lyrics, Sheet Music, Recordings and Graphics
by Alison Jane How {Bachelor of Music Education}**

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**SLVP avm ~ with Piano I
Chorus Lyrics Vocal Melody
Instrumental Leads Piano I from Score
Vocal Melody not focal in Accompaniment
Key : C Major ~ Original Key**

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e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
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email ~ enterprisesunltd@hotmail.com

Thank You Your Majesty

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for Her Majesty Queen Elizabeth II

$\text{♩} = 58$

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (treble clef, 4/4 time), a piano accompaniment (treble and bass clefs, 4/4 time), and a bass line (bass clef, 4/4 time). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The piano part includes a "Piano" dynamic marking. The bass line has a "Basso Continuo" marking. The score is for the first system, showing the first two measures of the piece. The lyrics "The Rose Tree" are written below the piano part. The score is watermarked with "L E" and "L E".

The image displays a musical score for the song "Over the Mountains and Through the Woods". The score is written for three parts: Instrumental, Vocal, and Piano (P). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes a large, stylized letter 'S' in the background. The second system is labeled "VERSE 1". The Instrumental part features a melody with a forte (f) dynamic and a piano (p) dynamic. The Vocal part features a melody with a mezzo-forte (mf) dynamic. The Piano part features a melody with a mezzo-forte (mf) dynamic. The lyrics "O - ver" are written below the Vocal part.

CHORUS

23 C11 C G/C F/C

Maj - es - ty _____ for all that you have done to

mf *mp*

25 A $\flat$ B $\flat$ C C

be a light in this world to help us all. _____ For bring - ing

mp

27 C11 C G/C F/C

dig - nit - y in love, in - te - grit - y, _____ sin - cer - it - y, _____ en -

mp

29 A $\flat$ B $\flat$ C C 3rd time to CODA bar 77

cou - rag - ing, _____ in - spir - ing, lift - ing *f* up.

mf *f*

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Chords Lyrics Vocal Melody
Instrumental Vocal Piano I from Score
Vocal Melody not vocal in Accompaniment
Key: C Major ~ Original Key

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CLVP avm
C Major
Original Key

Retail Item

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

Chords: C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵

Instrumental: Treble and Bass Clef, 4/4 time, *f* dynamics.

Vocal and Instrumental

Chords: C

Instrumental: Treble and Bass Clef, 4/4 time, *f* dynamics. Includes *8va* and *loco* markings.

Chords: A^b B^b

Instrumental: Treble and Bass Clef, 4/4 time, *f* dynamics. Includes *8va* and *loco* markings.

THANK YOU YOUR MAJESTY © ALISON JANE HOW

18 **G** **Dm**

peo - ple from the throne. You graced us as a spe - cial gift — from the

mf

20 **C/E** **A^b** **B^b**

mo - ment you were born. With hum - il - it - y, the crown glor - y

CHORUS

22 **C** **C11** **C**

worn. Thank you Your Maj - es - ty for

mf **mp**

24 **G/C** **F/C**

all that you have done to

CLVP avmh

Vocal Melody not focal in Accompaniment

Retail Item

C Major
Original Key

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

C⁵ D⁵ B^{b5} C⁵ D⁵ B^{b5} C⁵ D⁵ B^{b5} C⁵ D⁵ B^{b5}

f

Piano

f

Vocal and Instrumental

3

C B^b

f

P

Instrumental

VERSE 1

Vocal

O - ver

5

C⁵ D⁵ B^{b5} C⁵

ff *f* *mf*

P

mf

THANK YOU YOUR MAJESTY © ALISON JANE HOW

CHORUS

main melody 2nd note down

23 C11 C G/C F/C

Maj - es - ty _____ for all that you have done to

mf *mp*

25 A $\flat$ B $\flat$ C C

be a light _____ in this world _____ to help us all. _____ For bring - ing

mp

27 C11 C G/C F/C

dig - nit - y in love, in - te - grit - y, _____ sin - cer - it - y, _____ en -

mp

29 A $\flat$ B $\flat$ C C

cou - rag - ing, _____ in - spir - ing, lift - ing up.

mf *f*

3rd time to CODA bar 77

CLVP avmh
C Major
Original Key

Vocal Melody not focal in Accompaniment

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

Chords: C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵

Instrumental: Bagpipe Instrumental intro b 1-2

Vocal and Instrumental

Chords: C A^b B^b

Instrumental: loco 8^{va}

Instrumental: loco 8^{va}

Instrumental: loco 8^{va}

Instrumental: loco 8^{va}

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18 **G** **D m**

peo - ple from the throne. You graced us as a spe - cial gift from the

mf

20 **C/E** **A^b** **B^b**

mo - ment you were born. With hum - il - it - y, the crown glor - y

mp

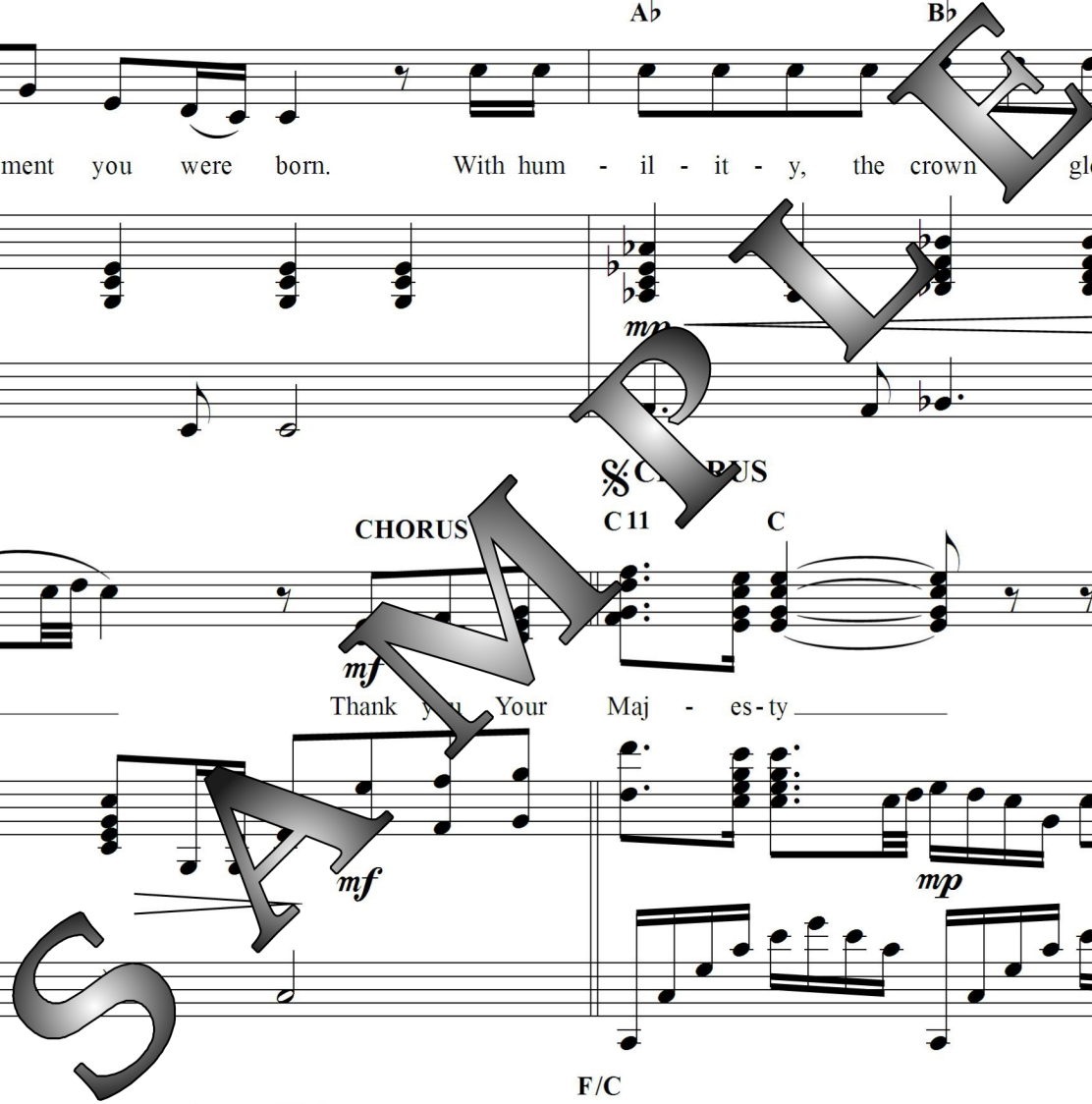
22 **C** **CHORUS** **C11** **C**

worn. Thank you Your Maj - es - ty for

mf *mp*

24 **G/C** **F/C**

all that you have done to



CLVP mel
C Major
Original Key

Retail Item

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

Chords: C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵

f

Piano

f

Vocal and Instrumental

f

f

f

Instrumental

Chords: C⁵ D⁵ B⁵ C⁵

VERSE 1

Vocal

O - ver

ff

f

mf

ff

f

mf

CHORUS

23 C11 C G/C F/C

Maj - es - ty _____ for all that you have done to

mf *mp*

25 A $\flat$ B $\flat$ C C

be a light in this world _____ to help us all. _____ For bring - ing

mp

27 C11 C G/C F/C

dig - nit - y in love, in - te - grit - y, _____ sin - cer - it - y, _____ en -

mp

29 A $\flat$ B $\flat$ C C 3rd time to CODA bar 77

cou - rag - ing, _____ in - spir - ing, lift - ing *f* up.

mf *f*

CLVP mel h
C Major
Original Key

Vocal Melody prominent in Accompaniment

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵

f

Piano *f*

Vocal and Instrumental

3

C B^b

f

P

Instrumental

VERSE 1

5

C⁵ D⁵ B⁵ C⁵

Vocal

O - ver

ff *f* *mf*

P

CHORUS

main melody 2nd note down

23 **C11** **C** **G/C** **F/C**

Maj - es - ty _____ for all that you have done to

mf *mp*

25 **A $\flat$** **B $\flat$** **C** **C**

be a light _____ in this world _____ to help us all. _____ For bring - ing

mp

27 **C11** **C** **G/C** **F/C**

dig - nit - y in love, in - te - grit - y, _____ sin - cer - it - y, _____ en -

mp

29 **A $\flat$** **B $\flat$** **C** **C** 3rd time to CODA bar 77

cou - rag - ing, _____ in - spir - ing, lift - ing up.

mf *f*

LSM
C Major
Original Key

Retail Item

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

5 C 5 D 5 B $\flat$ 5 C 5 D 5 B $\flat$ 5 C 5 D 5 B $\flat$ 5 C 5 D 5 B $\flat$

f

3 C Vocal and Instrumental A $\flat$

f

5 C Instrumental D 5 B $\flat$ 5 C 5

ff *f* *mf*

VERSE 1

Vocal

O - ver

7 C A m

time there have been so man - y chan - ges ta - king place; some have

9 C F

not been the bet - ter or the good. We

11 D m C/E

each con-trib - ute some - thing of our - selves in - to this world; by what we

13 A m G

do and what we say, in who we are.

Retail Item

for Her Majesty Queen Elizabeth II

LSMH
C Major
Original Key

Retail Item

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INTRO Bagpipe Instrumental intro b 1-2

♩ = 58

Chords: C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵ C⁵ D⁵ B⁵

f

3 C Vocal and Instrumental A^b

f

5 C Instrumental D⁵ B⁵ C⁵ VERSE 1

ff *f* *mf*

Vocal

O - ver

7 C A m

time there have b so man - y chan - ges ta - king place; some have

9 C F

not b or e bet - ter or the good. We

11 D m C/E

each con-trib - ute some - thing of our - selves in - to this world; by what we

13 A m G

do and what we say, in who we are. A

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KEY : C MAJOR ~ ORIGINAL KEY

INTRO C5 D5 Bb5 x4 C Ab Bb C C5 D5 Bb5 C5

VERSE 1

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ALL IN VIEW PURCHASED FILE

continued on page 2 . . .

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KEY : C MAJOR ~ ORIGINAL KEY

continued from page 1 ...

VERSE 2

WHERE THE WOUNDED AND THE WEAK HAVE STRUGGLED THROUGH THEIR HARDER TIMES,

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OUTRO C5 D5 Bb5 C C5 D5 Bb5 C5 D5 Bb5 C5 D5 C5 Bb5 C5 D5 C5 Bb5
C5 D5 Bb5 C Bb5 C Bb5 C Bb5 C

Ending - Bagpipes pedal over C (C5 D5 Bb5 C)

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KEY : C MAJOR ~ ORIGINAL KEY

INTRO

VERSE 1

OVER TIME THERE HAVE BEEN SO MANY CHANGES TAKING PLACE:

SOME HAVE

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KEY : C MAJOR ~ ORIGINAL KEY

INTRO

VERSE 1

Over time there have been so many changes taking place:

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